

As Sung in the Paramount Picture "BREAKFAST AT TIFFANY'S"

SIX PACK #8 MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by FRANK COMSTOCK

1st Eb ALTO SAXOPHONE
Med. Swing

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are marked as 'Med. Swing'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 47 are indicated at the end of each staff. Performance instructions include 'Solo' (written vertically), 'BEND', and 'f' (forte). The piece concludes with a 'CODA' symbol.

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As Sung in the Paramount Picture "BREAKFAST AT TIFFANY'S"

SIX PACK #8

E♭ ALTO SAXOPHONE

MED. SWING

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by FRANK COMSTOCK

The musical score consists of ten staves of music for E♭ Alto Saxophone. The notation includes various note values, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes measures 1 through 4.
- Staff 2:** Continues the melody with measures 5 through 8. A *Soli* marking is present.
- Staff 3:** Measures 9 through 12. Includes a *BEND* instruction.
- Staff 4:** Measures 13 through 16. Includes a *Soli* marking.
- Staff 5:** Measures 17 through 20. Includes a *f* dynamic marking.
- Staff 6:** Measures 21 through 24. Includes a *mf* dynamic marking.
- Staff 7:** Measures 25 through 28. Includes a *Soli* marking.
- Staff 8:** Measures 29 through 32. Includes a *BEND* instruction.
- Staff 9:** Measures 33 through 36. Includes a *Soli* marking.
- Staff 10:** Measures 37 through 40. Includes a *BEND* instruction.
- Staff 11:** Measures 41 through 44. Includes a *f* dynamic marking.
- Staff 12:** Measures 45 through 48. Includes a *BEND* instruction.

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